

RUNDOWN
THE 7th UNNES INTERNATIONAL CONFERENCE
On English Language Teaching, Literature, and Translation
Grasia Hotel, 6-7 October 2018

DAY 1

TIME	AGENDA
07.00-08.00	Registration
08.00-08.30	Opening
08.30-09.30	<p>Plenary 1 Prof. Dr. Basil Hatim Department of Arabic and Translation, American University of Sharjah, United Arab Emirates</p> <p>Editorial Board: Arab World English Journal for Translation & Literary Studies</p> <p>The Pragmatic Relevance of Genre: A Concern for ESL Academic Writers and Translators alike</p>
09.30-10.00	Coffee Break
10.00-11.00	<p>Plenary 2 Dr. Charanjit Kaur Swaran Singh Universiti Pendidikan Sultan Idris, Malaysia</p> <p>Redesigning Assessment for Holistic Learning</p>
11.00-12.00	<p>Plenary 3 Prof. Victoria Rau, Ph.D. Graduate Institute of Linguistics, National Chung Cheng University, Taiwan</p> <p>Curriculum design for agency and empowerment in the digital era</p>
12.00-13.00	Lunch
13.00-14.00	Parallel Session 1
14.00-15.00	Parallel Session 2
15.00-15.30	Coffee Break
15.30-16.30	Parallel Session 3
16.30-17.30	Parallel Session 4

DAY 2

TIME	AGENDA
07.30-08.30	Plenary 4 Prof. Dr. Januarius Mujiyanto English Department, Universitas Negeri Semarang Multimodality In English-Indonesian Intersemiotic Translation
08.30-09.30	Plenary 5 Kittinata Rhekhalilit, Ph.D. Department of Foreign Languages, Faculty of Humanities, Kasetsart University, Thailand The Influence of English as a Global Language: a Case of Pronoun Borrowing in Thai
09.30-10.00	Coffee Break
10.00-11.00	Parallel Session 5
11.00-12.00	Parallel Session 6
12.00-13.00	Lunch
13.00-14.00	Parallel Session 7
14.00-15.00	Parallel Session 8
15.00-15.30	Coffee Break
15.30-16.30	Parallel Session 9
16.30-17.00	Parallel Session 10

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13.00-14.00	Parallel Session 1		
	Room 1	Room 2	Room 3
	<p>Yuni Budi Lestari</p> <p>Local Cultural Practices in Teacher Agentic Responses to English as a Foreign Language (EFL) Curriculum: A Lesson Learned from Indonesia</p>	<p>Syahron Lubis</p> <p>The Universality and Uniqueness of Proverb and Its Impact on Translation</p>	<p>Ratna Asmarani</p> <p>Translating the Unique Folklore Of Giant Lopic and Giant Cone Megono in Pekalongan Syawalan Traditions</p>
	<p>Maheswarakurukkal Saravanapava Iyer</p> <p>Enhancing Proficiency Level of Learners by Implementing English for Specific Purposes (ESP) Curriculum: A Theoretical Observation</p>	<p>Dian Zelina Fitriyani</p> <p>Translation Process and Product of Google Translate in Translating Health Articles from English Into Indonesian</p>	<p>Gabriel Fajar Sasmita Aji</p> <p>Conflict on the “home”-ness in VS Naipaul’s The Enigma of Arrival</p>
	<p>Kamaludin Yusra</p> <p>Challenges and Opportunities for Using Local Online Materials for Education 3.0 Globalized EFL Practices</p>	<p>Nunun Tri Widarwati</p> <p>On the Foreignization of the English Translation of Expressions Discriminating Social Class and Gender in Pramoedya’s <i>Gadis Pantai</i> and Its Impact on the Issue of Social Class</p>	<p>L. Dyah Purwita Wardani SWW</p> <p>The Representation of Domestic Violence in Itsfiyawn’ The Coldest Boyfriend</p>

14.00-15.00	Parallel Session 2		
	Room 1	Room 2	Room 3
	<p>Jumbuh Prabowo</p> <p>Evaluating English for Children Program by Applying Project Approach conducted at English Department, Teacher Training and Education Faculty, Untirta, Banten</p>	<p>Sugeng Hariyanto</p> <p>The problem and Solution of Translating Unique Banking Legal Terms from English into Indonesia</p>	<p>Muhammad Arief Budiman</p> <p>Short Stories on Comparison Literature</p>
	<p>Muhammad Rozin</p> <p>Speech Production of a Child with Down Syndrome in Taman Abeka Bhakti Luhur Foundation Malang</p>	<p>Bayu Budiharjo</p> <p>English in Subscene's Indonesian Subtitle of Superhero Movie: How does It Affect the Audience?</p>	<p>Lu'luin Nihaayah Ilanatul Khoiriyah Adam Anshori</p> <p>The Emotional Maturity of Jesse Aaron In Bridge to Terabithia by Katherine Paterson</p>
	<p>Handi Gunawan Iyen Nurlaelawati</p> <p>Student Teacher Supervision in Digital Era: Identifying the Supervisors' Roles in Chat Group Communication Using Social Media</p>	<p>Titik Ismailia</p> <p>Techniques of Adjustment on Subtitling Videos from Bahasa Indonesia into English</p>	<p>Siyaswati</p> <p>Žižek and The Future of American Marxist Novels: Symbolic and Legitimacy</p>
15.00-15.30	Coffee Break		

15.30-16.30	Parallel Session 3		
	Room 1	Room 2	Room 3
	<p>Kurniawan Apgrianto</p> <p>Teachers' Problems in Comprehending International Standardized Listening test: A Survey Study to Teachers of Islamic Senior High School in West Lombok</p>	<p>I Gusti Agung Sri Rwa Jayantini I Wayan Juniarta</p> <p>Designing a Model of Translating Culture-Bound Texts in Translation Classroom: Strategies and Procedures</p>	<p>Wais Qarni Pangesti Wiedarti</p> <p>The Leuweun and The Mills on Stronger Tides: "Radicalization" Tells of "Lies"</p>
	<p>Nur Amalia Hildaini Sugirin</p> <p>Improving English Foreign Learners' Speaking Skill Using Picture Series and Story-Telling Techniques</p>	<p>Ninuk Sholikhah Akhiroh</p> <p>Internationalize Localities in The Translation of Social Science Texts</p>	<p>Farida Agoes</p> <p>Translation as The Combination of Linguistics and Culture Skills: One Method of Teaching Tenses</p>
	<p>Misdi Abdul Rozak Ratna Andhika Mahaputri Diana Rahmawati Rozak</p> <p>Examining Task-Supported Language Teaching on Student Empowerment: A Case from Indonesian Context</p>	<p>Ramadan Ahmed Almijrab</p> <p>An Eclectic Approach to Translation Teaching Methods</p>	<p>Nursyamsiaji Wisnu Pamungkas Dwiky Juniarta M. Ikhwan Rosyidi</p> <p>A Challenge Towards War as Grand-Narration Represented in Studio Ghibli's Film Graves of The Fireflies</p>

16.30-17.30	Parallel Session 4		
	Room 1	Room 2	Room 3
	<p>Yuli Puji Astutik</p> <p>The Influence of Using Flipbook Media (printed Vs displayed) towards Students' Reading Achievements at STIT.M Berau</p>	<p>Abdurrahman Ahmed Ali Milad</p> <p>Applying Conversational Implicature upon Libyan Non-Standard Arabic Speakers</p>	<p>Henrikus Joko Yulianto</p> <p>Performing Ancient Relics as an Evocation of Ecological Awareness in Beat Poems of Allen Ginsberg's <i>Plutonian Ode</i> and Gary Snyder's "Logging 12 & 14"</p>
	<p>Maria Setyaningsih Nernere Vinindita Citrayasa</p> <p>Teachers' Beliefs on Teachers' Skills Mastered for The Success of Students Centered Learning</p>	<p>Budi Purnomo</p> <p>Politeness Strategies and Norms in Waiter-Customer Communication at Student Cafes: A Sociopragmatic Analysis</p>	<p>Christinawati</p> <p>Ecological Literacy to Build Harmony: A critical Study on Environmental Poems</p>
	<p>Eka Wulandari</p> <p>Improving Students' Speaking Ability through Vlogging</p>	<p>Priska Meilasari</p> <p>Reasons for Social Media Users' Code Switch: Indonesian Teenagers Perspective</p>	<p>Hartono</p> <p>Self-Efficacy of Indonesian Non-English Lecturers in Writing English Academic Papers for International Publication</p>

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09.30-10.00	Coffee Break

10.00-11.00	Parallel Session 5		
	Room 1	Room 2	Room 3
	<p>Dedy Setiawan</p> <p>Survey for Workplace English in Indonesia</p>	<p>Yasmin Farani Maria Dwi Winarni</p> <p>A Preliminary Research: The Unique Javanese-Chinese Dialect Spoken by Chinese Descendants</p>	<p>Wahyu Kyestiati Sumarno</p> <p>Effects and Challenges of Edmodo-Supported E-Portfolio as Authentic Assessment in EFL Writing Course</p>
	<p>Tribekti Maryanto Agustinus Nur Rini Paniya</p> <p>Shadowing to Improve Intonation</p>	<p>Fredy Nugroho Setiawan Fariska Pujiyanti</p> <p>Photo-Taking Tradition After Undergraduate Thesis Examination: A Socio-Semiotic Ethnography Study</p>	<p>Zana Chobita Aratusa</p> <p>Implementing Accent Reduction Software to Improve English Pronunciation for Beginners</p>
	<p>Sri Hardiningsih Nur Rini</p> <p>Enhancing Peer-assessing Skills by Utilizing Correction Code Symbols</p>	<p>Rina Supriatnaningsih Rustono Edi Astini Tatang Hariri</p> <p>The Politeness Speech of The College Students in Speaking Japanese with Native Speaker</p>	<p>Atti Herawati Puji Astuti Novia Trisanti</p> <p>Students' Misconceptions toward Cooperative Learning</p>

11.00-12.00	Parallel Session 6		
	Room 1	Room 2	Room 3
	<p>Zulfa Sakhiyya</p> <p>Why Adopting English as a Lingua Franca Matters?</p>	<p>Rudi Hartono</p> <p>Students' Response on Collaborative Translation Model</p>	<p>Rahmah Fithriani Tien Rafida Amiruddin Siahaan</p> <p>Integrating Online Blogging into EFL Writing Instruction: Exploring Students' Perception</p>
	<p>Ribut Surjowati</p> <p>Appraisal and Newspaper in EFL Critical Reading Class</p>	<p>Ni Putu Era Marsakawati Januaris Mujiyanto Helena I.R. Agustien Puji Astuti</p> <p>Engagement Resources Used by Novice and Professional Presenters in Persuasive Presentations</p>	<p>Jonathan Ivan Utomo</p> <p>The Effect of Song as Medium in Recount Text for Listening Skills (Experimental Study for SMP Islam Terpadu PAPB in 2018)</p>
	<p>Ani Fiani Didi Suherdi Bachrudin Musthofa</p> <p>The Impact of Metacognitive Instruction on EFL Students' Listening Comprehension and Metacognitive Awareness in Lubuklinggau</p>	<p>Indrawati</p> <p>Politeness Realization and Social Identity in Friends TV Sitcom</p>	<p>Nurul Hamida</p> <p>Language Teaching in Vocational Tertiary Education Based on Industry Needs</p>
12.00-13.00	Lunch		

13.00-14.00	Parallel Session 7		
	Room 1	Room 2	Room 3
	<p>Andreas Winardi</p> <p>Lessons Learned: A Failure of Applying Paperless Policy at Ice Classes</p>	<p>Djoko Sutopo</p> <p>The Qualities of News Stories Written by English Students in Journalism Class</p>	<p>Dwi Anggani Linggar Bharati</p> <p>Discovery-Based Writing Assessments to Stimulate Students' Critical Thinking and Creativity</p>
	<p>Rida Wahyuningrum</p> <p>Encouraging the Students to Create their ESP Course Design by Using Project-Based Instruction</p>	<p>Yusnita Sylvia Ningrum</p> <p>Attitudinal resources in students' expository writings</p>	<p>Mohamad Ikhwan Rosyidi Amir Sisbiyanto</p> <p>Questioning Rejection of Becoming American as Cultural Differentiation Represented in Toni Morrison's Novel Beloved</p>
	<p>Irma Shinta Dewi Fatimah</p> <p>Some Pronunciation Practices in English For Logistics in Speaking Class of Port and Shipping Department of PIP</p>	<p>Sri Wuli Fitriati Sri Wahyuni</p> <p>Lexical Bundles in Whatsapp (WA) Conversation Between Non-Native and Native English Speakers</p>	<p>Mulyati Khorina</p> <p>Using SFL to Improve Grammatical Weaknesses of Electronic Engineering Students</p>

14.00-15.00	Parallel Session 8		
	Room 1	Room 2	Room 3
	<p>Fatma Hetami</p> <p>Sex and The City 2: Women and Identity through Hedonism, Consumerism, and Sexuality</p>	<p>Andra Sukmalahi Sarasmara Issy Yuliasri</p> <p>Translation Techniques in Indonesian Subtitle of "Spongebob The Movie I"</p>	<p>Agus Nuryatin Retno Purnama Irawati</p> <p>Analysis the Needs of Students and Teachers on Short Story Writing Models Based on The Child's Own Personal Experience of Humanism and Morality</p>
	<p>Emilia Ninik Aydawati</p> <p>The Effects of Online Peer Review Activities on Students' Academic Writing Performance</p>	<p>Khilma Nahdia Novia Trisanti</p> <p>Washback Analysis of Junior School English National Examination Viewed from Teachers and Students Perception</p>	<p>Ariya Jati</p> <p>Developing Language Curriculum Using English Sonnets</p>
	<p>Dwi Wulandari</p> <p>Review of Communicative Language Teaching for Written Communication</p>	<p>Yuliati</p> <p>A Case Study of the Understanding and Interpretation of Internationalisation of the Higher Education Process at an Indonesian University</p>	<p>Bambang Purwanto</p> <p>Fatalistic Heroism in a Day's Wait</p>
15.00-15.30	Coffee Break		

15.30-16.30	Parallel Session 9		
	Room 1	Room 2	Room 3
	<p>Anjar Setiawan Dwi Anggani L.B.</p> <p>Developing Project-Based-Speaking Assessment to Stimulate the Students' Critical Thinking and Creativity the Case of The Tenth Graders of SMA N 15 Semarang in The Academic Year of 2017/2018</p>	<p>Amir Sisbiyanto Mohamad Ikhwan Rosyidi Lukman Hardi</p> <p>Developing Conservation-Based English Proficiency Test as Implementation of Strengthening Universitas Negeri Semarang's Vision</p>	<p>C. Murni Wahyanti</p> <p>The Representation of Multiple Intelligences in EFL Materials for Elementary School Students</p>
	<p>Dwi Rukmini</p> <p>The Review of Related Literature in The Dissertation: The Case of Semarang State University Language Education Post Graduate</p>	<p>Rohani</p> <p>Improving The Teaching of Approaches and Methods in TESOL Through Reflective Papers</p>	<p>Issy Yuliasri</p> <p>Jigsaw for Students' Engagement in Translation Class</p>
	<p>Sri Wahyuni</p> <p>Examining Teachers' Innovation in EFL Classrooms to Promote Students' Autonomous Learning</p>	<p>Arif Suryo Priyatmojo Rudi Hartono Galuh Kirana Dwi Areni</p> <p>Online Radio: An RND Project in higher education</p>	<p>Novia Trisanti</p> <p>Assessment Literacy Analysis on Designing Classroom Language Test: Implication for EFL Teachers</p>

16.30-17.00	Parallel Session 10		
	Room 1	Room 2	Room 3
	Girindra Putri Dewi Saraswati English Students' Dialogues in Speaking Classes from the Perspective of Intercultural Communicative Competence (ICC)		
	Pasca Kalisa Local Culture Embedded in English for Tour Guide		
	Alief Noor Farida Rini Susanti Wulandari Local-content English Expression for Homestay Host		